

The two main participants in the "duel" were Henry Lawson and Banjo Paterson, through their writing they helped shape public opinion at the time. They believed that the heart of the Australian spirit came from the characteristics of people from the bush—determination, comradeship and willingness to have a go. (By "the bush" they meant rural areas away from the big cities.)

Lawson and Paterson's duel of words, published in *The Bulletin* (Australia's most widely read newspaper at the time), was a series of poems about life on and around the land. Both writers wanted to be truthful about what they saw and experienced. As Lawson and Paterson were from very different backgrounds, they interpreted things quite differently. The duel of words was about whose view of the bush was the right one, Paterson with his somewhat **idealistic** view of life on the land or Lawson with his more true-to-life opinion.



The duel of words started on 9 July 1892 with Lawson's poem, "Borderland", later titled, "Up the Country". Over the next few months other poets including, Edward Dyson, AG Stephens and Joseph Furphy got involved in the **debate**.

The battle of words raged for months, ending with Lawson's, "The Poets of the Tomb", published on 8 October 1892.