

Zac barely noticed him depart. His eyes were fixed on his scroll. The number four had vanished. In its place were words that read:

“In darkness – walls below support walls above.”

“Aww, what?” muttered Kain.  
“I hate riddles.”

“What does yours say?” Philippa asked him.

Kain rolled his eyes. “Unity shines bright and scrolls do speak,” he read slowly.

“So we have to work together,” Zac said.

“We write on our scrolls and, if we agree, Janita will see it.”

“How do you know that?” Philippa and Kain asked together.

Zac shrugged. “That’s what the message on your scroll says. It’s obvious. Not like mine. I’ve no idea what mine means.”

“Or mine,” Philippa said. “Let’s put them in numerical order. My number was three, Zac’s was four and Kain’s five. Maybe that’ll help.”

They laid each scroll out in order and read:

“At sight of bleeding dragon’s lair descend  
In darkness – walls below support walls above  
Unity shines bright and scrolls do speak.”

The three exchanged glances,  
but no one wanted to admit  
they were flummoxed.

“We need a map,”  
Philippa said at last.

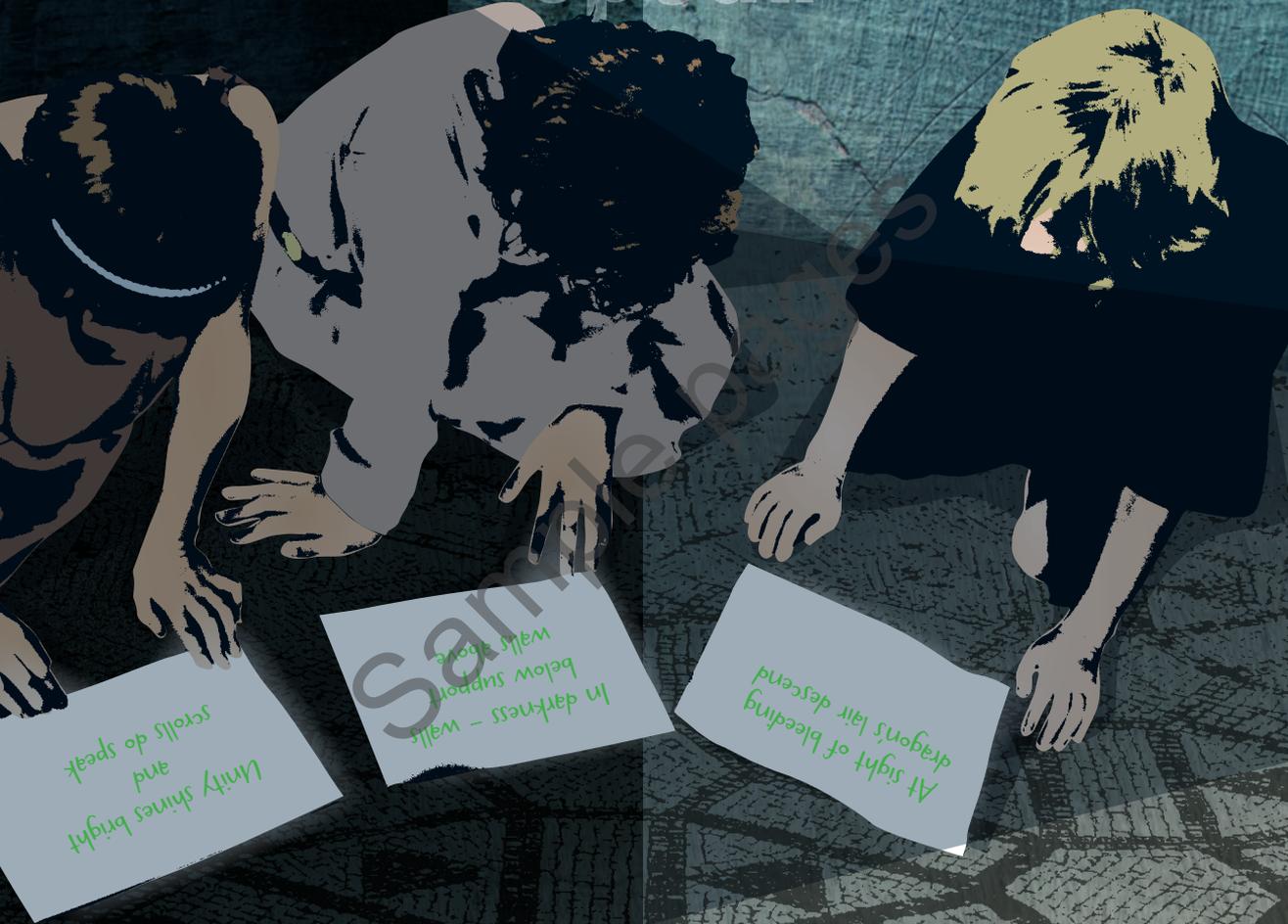
“Nah,” yelled Kain, dashing to the door. “The roof. From there we’ll be able to see everything. You know – where they’ve taken her. Come on.”

#### INFERENCE:

What inferences can you make about the society the four contestants live in, based on their response to authority?

CLARIFY:  
numerical  
lair  
flummoxed

unity shines  
and  
bright  
scrolls do  
speak



Unity shines bright  
and  
scrolls do speak

In darkness – walls  
below support  
walls above

At sight of bleeding  
dragons lair descend

JANITA



KAIN



ZAC



PHILIPPA



**CHARACTER ANALYSIS:** What do you know about the characters so far from textual and inferential information?